6/20/70

Dear Bud,

When I hand you this and the attached letter to the Director of Information of GSA Monday, I will also explain what lies behind it and show you why I want these pictures. They do contain, in my belief, major and very relevant new disclosures that validate my earlier work, writing and the suggestions, sometimes elliptical, in both.

If they do not respond of if they reject these requests, I'd like to sue both Archives and Burke Marshall, who has been used as an excuse by the Archives for rejecting this request.

I have at least two letters from Marshall on this. I think I have given you copies. There is also a relevant letter to Kleindienst herewith, written prior to further examination of the other shirt pictures I had or Howard had with him.

Marshall indicates that only undignified or sensational use is, in his opinion, ground for withholding, and that he leaves all of this up to the Archivist, however arbitrary his decision.

However, whether or not this is a correct interpretation and whether or not it is a fact, I do not believe that, once entered into evidence, such restrictions and reservations can be applied to pictures of the clothing.

Moreover, as the photographs and the undenied evidence I cite show, the only use permitted by the photographs that are available is exactly that allegedly sought to be prevented, and such use is not possible with the pictures I seek.

Unless, of course, disclosure of truth and exposure of falsehood and deliberate, official misrepresentation are interpreted as undignified or sensational use. I have no objection to such an argument advanced in court!

If Justice refuses to make its copy of the photo of the back of the shirt available, we may then want to reconsider who to designate as defendants. But in any event, this includes a special aspect of both the suppressions and the interpretations of the FBI.

Sincerely,

Harold Weisberg